## **Noel Kingsbury**

## **BIOGRAPHY**



**Noel Kingsbury** is internationally known as an innovator, writer and teacher in the garden world. He has worked on both private gardens and public spaces developing nature-inspired planting, and has written about garden design, green roofs and the politics of gardening. A great believer in using science to inform our gardening, **Noel** completed a PhD with the University of Sheffield in 2008. He lives and gardens in the Welsh Borders near Hay-on-Wye.

**Noel** has a uniquely international perspective in the British garden media. His discovery of naturalistic planting schemes in Germany and Holland in the 1990s led to an enthusiastic promotion of 'letting nature take the lead' in British gardens.

He can be largely credited with introducing Dutch designer Piet Oudolf to the English speaking world. Piet and he have now collaborated on a total

of four books including *Designing with Plants*, and *Planting Design*: *Gardens in Time and Space*, *Piet Oudolf*: *Landscapes In Landscapes* in 2011 and the latest book, *Planting: A New Perspective*, published in April 2013.

**Noel** is an established author having first published *The Wildflower Gardener* in 1994. Since then he has written and contributed to some 20 titles including *The Ultimate Planting Planner, Architectural Plants, Natural Gardening for Small Spaces, Gardens by Design, Seedheads, Natural Garden Style, Hybrid: The History and Science of Plant Breeding, and Garden Designers At Home published in 2011.* 

As a keen journalist **Noel** also writes on gardening and design as well as food, farming, environmental and countryside issues for a range of publications including *Gardens Illustrated*, *The English Garden*, *The Daily Telegraph*, *Green Places*, *The Garden (Royal Horticultural Society)*, *BBC Gardener's World Magazine*, *Homes and Gardens*, *House and Garden*, *The Guardian*, *The Times*, and *Financial Times*.

Television appearances include Gardeners' World, Jane Asher's Good Living, and BSkyB gardening shows.

In 2007, **Noel** and a colleague, Tim Richardson, published *Vista, the Culture and Politics of Gardens*. This has led to them co-chairing a highly successful monthly lecture series at London's Garden Museum.

He now lectures at horticultural colleges across the internationally as well as teaching an online course. His research continues alongside consultancy and design work.

Noel writes a regular blog with details of his talks and ongoing projects at www.noelkingsbury.com

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