

Mary Norden

BIOGRAPHY



Mary Norden is an author and stylist of home and craft books and magazines.

She trained in textiles at West Surrey College of Art and established a successful studio, producing two collections a year with commissions from designers such as *Yves St Laurent*, *Mary Quant*, *Kenzo* and *Liberty*.

She also worked for a decade as a print and knitwear designer, and as a colour forecaster for many top fashion brands, such as *Ralph Lauren*, *YSL*, *Christian Dior*, *Sonia Rykiel* and *Missoni*.

Mary then moved into lifestyle and interiors, working as a stylist, art director and writer for numerous interior and women's publications including *Sunday Times Style*, *You* magazine, *Homes & Gardens* and *House & Garden*, as well as for companies including *Swarovski*, *Colefax & Fowler*, *Boden*, *Jo Malone*, *Laura Ashley* and many others.

Mary has published 11 books on interiors, lifestyle and textiles. Her first book, *Ethnic Needlepoint* (Weidenfeld & Nicolson 1993), drew together designs from Asia, Africa and The Americas and her following book, *Mary Norden's Needlepoint*, was inspired by the simplicity of traditional folk art. *Gift Wraps, Baskets and Bows* was published in 1995, followed by *Decorative Embroidery* (1997) and *Embroidery with Wool* (1998). Subsequent titles, *Ribbons*, *Christmas Details* and *Wedding Details* were all so successful that they have been re-released in paperback on recent years.

Mary's most recent book is *Modern Country*, and her TV appearances have included *GMTV* and *The Great House Game* (Channel 5).

In 2003 **Mary** became Interior and Food Director of *Red* magazine, where she stayed until 2012. She is now working independently as an art director, stylist and consultant from her home in east London.

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