

Madeleine Marsh

BIOGRAPHY



Madeleine Marsh is an artist, writer and broadcaster.

She was educated at the Lycee Francais de Londres and at Trinity College Cambridge, where she prepared for her future career by dressing up in vintage clothes and shopping for antiques in Cambridge market. She then took a diploma in the fine and decorative arts and set up her own company Provenance, researching paintings and antiques for an international clientele of dealers, collectors and auction houses.

Madeleine produced catalogues on everything from Sevres snuff jars to jewellery belong to royal mistresses and her first book: *Art detective: How to research your Paintings, Antiques and Collectables*, was published by Pelham Books in 1993. Between 1993-97 she edited

Miller's Picture Price Guide and in 1995 she was appointed General Editor of *Miller's Collectables Price Guide*, the annual 'bible' for collectors, a post she held for many years. **Madeleine** is a specialist in post war collectables and is the author of *Miller's Collecting the 1950s*, *Miller's Collecting the 1960s*, and *Modern Retro Table Top* (Ryland, Peters and Small).

Madeleine's particular interests include vintage fashion and women's history and she is also author of *Miller's Collecting Perfume Bottles and of Compacts and Cosmetics- Beauty from Victorian Times to the Present Day – Pen and Sword* – a social history of make-up and beauty practices.

Madeleine has worked as an expert on the *BBC Antiques Roadshow* and has appeared on and presented for a wide range of television programmes including *This Morning* (ITV), *Car Boot Challenge*, *Great Food Live*, and numerous documentaries and historical programmes. She appears regularly on radio and has contributed to a wide range of magazines and newspapers.

Today **Madeleine** works as an artist specialising in sculpture and jewellery. Her creations draw on her previous experience as a writer. Be it a necklace or a sculpture, her works typically tell a story and often draw their inspiration from the history of painting, antiques and vintage fashion. **Madeleine** lives in London and for many years has mudlarked (beachcombed) the Thames which has provided another major source of inspiration both for jewellery and other pieces.

Her designs have a narrative and a sense of fun. Each piece is handmade by the artist and entirely individual. **Madeleine** also produces commissions for those who want jewellery or sculpture as a unique gift or personalised work of art. She has participated in various exhibitions and her work can be found in private collections in Britain and North America.

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To make any enquiries please email us: mail@limelightmanagement.com

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