

Mary Gilliatt

BIOGRAPHY



Mary Gilliatt is the best-selling author of more than 43 books on varied aspects of decoration and design. An acclaimed international interior designer, she has consulted for companies and individuals worldwide.

Mary began her career winning the celebrated, annual Talent Contest at British Vogue. The prize for this British native was a job with House and Garden. Her talent and good fortune effectively launched a career that today, has earned her recognition as the world's leading design journalist. She subsequently became a feature writer and editor for the most prominent daily newspapers in London, writing a home design and architecture column for The Times. When the Sunday Telegraph commenced publication, **Mary** became its first Home Editor and a senior features writer. Assignments took **Mary** around the world, and she still loves to travel.

When the Sunday Telegraph asked **Mary** to design a model home, a project intended to boost circulation, she created a stir. It also established an audience for her designs and the publicity enabled **Mary** to build a private decorating business, and afford her the flexibility to work and raise three children.

In 1965 **Mary** was commissioned to write her first book, *English Style*, which was simultaneously published in England, France and the USA to great acclaim. She has since written over 43 books including including *Mary Gilliatt's Interior Design Course*, *Mary Gilliatt's Complete Room by Room Decorating Guide*, *Mary Gilliatt's Great Renovations and Restorations*, and *Mary Gilliatt's Home Comforts With Style: A Decorating Guide for Today's Living*. *Mary Gilliatt's Dictionary of Architecture, Furniture and Interior Decoration* was published in the US in Autumn 2004.

In 1979 and 1991-92, **Mary** had the first television series on interior decorating in the United Kingdom (for ITV) and the United States (for PBS), and was a pioneer of the decorating genre on television. She also appeared in Channel 4's 2008 documentary *Snowdon And Margaret: Inside A Royal Marriage*.

Mary has consulted with several British and American companies on design, including Marks and Spencer, Liberty of London, ICI Paints, and Debenhams Stores Group in the UK, and Burlington in the U.S. She has originated designs for tableware for Churchills. She created several top-selling border and wallpaper collections and fabric lines for Seabrook, where she is credited for "inventing" faux finish wallpaper.

Mary has spent many successful years working in the USA, and along with fellow British designer Jane Churchill, **Mary** has been on the advisory board of the New York School of Design. Now a working grandmother of five, Mary divides her time among the UK, France and the USA.

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