

Miranda Gardiner

BIOGRAPHY



Miranda Gardiner's work and life-long interests have always been food and art. She is a former curator of contemporary art and has worked with artists such as Turner Prize winner Tacita Dean, among many others.

That love of art has been superseded by her love of food, developed during her time working with top chefs including Keith Floyd and Jean Christophe Novelli. She worked with Floyd and Novelli for five years and also cooked at Bar Contessa in Sydney, where she developed her love of easy, simple dishes made with fresh and locally sourced produce.

Miranda's first food book is *Teaching Dad to Cook Flapjack* (published by Hardie Grant) - a collection of recipes and memories; where food is embedded within daily family life. The response to the book has exceeded all expectations and became a best-seller with rave reviews across all the foodie and consumer press.

She lives in a beach house in Bigbury on Sea, South Devon with her three young children and husband, and is busy writing her second book.

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