



Design duo **Juliet Bawden and Amanda Russell** first began working together in 2013. Noticing the booming interest in crafting, they decided to mix their expertise in textiles, interior design and printing. Now they run craft and design workshops for leading brands including Cath Kidston, King, Laura Ashley and Heals.

Juliet is a textiles designer and successful author with over 30 books published on craft design and practical subjects. Her publishing career spans over 25 years with highlights 'The Art and Craft of Papier Mâché' reprinted 6 times in UK and USA since 1990, 'The Hat Book' in 1991 became the iconic hat book of the decade selling over 300,000 copies, 'To Dye For' published in association with Dylon in UK and Ritt in USA, and most

recently, 'The Shirt Off His Back' in 2011 and eBook 'Hearts' in 2012. Juliet has also written children's books including the 'Teddy' series selling over 1million copies worldwide.

As a design journalist Juliet has written homes, interiors and craft features for Inspirations, Making, Prima, Essentials, 25 Beautiful Homes, Good Homes, The English Home, Homes and Antiques, Evening Standard, That's Life, Telegraph magazine, and makeovers for News of the World Sunday magazine.

Her broadcasting career began with her own original concept for the first daytime craft series 'The Craft Show' for BBC2, then as a contributor on interiors programme 'Change That', and guest appearances on daytime TV including Channel 4's Richard and Judy. On radio she was a regular guest for Woman's Hour series 'No Sew Soft Furnishing' with Claudia Hammond.

As a design consultant Juliet has worked with brands Dylon, Korbond and 3M to produce craft projects showcasing their product ranges. She has also designed products including 'Swashbuckle' belts for Asprey, and the UK's first baby-changing bag, for which she was awarded a Design Council Kite mark. Her fashion designs include a high-end range for Alice Pollock - business partner of Ossie Clark, maternity nightdresses for the NCT, and maternity swimsuits for Blooming Marvellous and John Lewis.

Amanda has built a reputation as a designer in multiple areas, after training in graphic design and printmaking, she has had an impressive career in interior design, creating interiors and craft projects behind the scenes on UKTV Style and on iconic BBC series 'Changing Rooms' and 'House Invaders', working closely with on-screen celebrity designer Linda Barker.

She has since styled press shoots for the likes of Laura Ashley and Smallbone, and designed interiors concepts with Linda Barker for Ideal Home Show and House and Garden Show. She has contributed to publications including The Daily Mail, Good Housekeeping, and Country Homes and Interiors. She also wrote interior design solutions for a readers' problem page with Linda Barker in Telegraph magazine, and has written for the 'Get The Look' page in Homes and Antiques magazine.

Her printmaking work includes fabric designs for Rushbrookes kitchenware, ceramic ranges for ECP and TK Maxx, and limited edition prints sold through Royal Academy and Curwen Gallery.

Amanda also specialises in using colour for improved outcomes in healthcare, therapeutic and educational environments. She has designed for TONIC at Leeds Royal Infirmary and Kingston Hospital Teenage Cancer ward and has a CARA (creativity action research award) for meditation and creativity environments in commercial and private sectors, and was a conference speaker at the Integration of Design and Science RIBA 2009.

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